



TERMS & CONDITIONS – FASHION AWARDS - 2019

IMPORTANT DATES FOR FASHION ENTRIES

Entries close - 5pm, Friday 25 October 2019

Drop-off of garments for Pre-Judging – 4:30pm – 5:30pm, Friday 8 November, Stockland Townsville (in front of Myers)

Compulsory Model Rehearsal – 5:30pm, Friday 8 November, Stockland Townsville (in front of Myers)

LIVE Grand Final – Saturday 9 November 2019, Stockland Townsville. Judging scheduled TBA.

PAYMENT DETAILS

- Entry Fee - \$40 per entry
- ENTRY FEES ARE TO BE PAID TO THE FOLLOWING ACCOUNT:

NAME: Teen Artistry & Fashion Awards

BSB: 014-490

ACCOUNT NUMBER: 4681-84431

Please add the Entrant's name to the reference.

MEDIA RELEASE / CONSENT

- A parent or guardian of the entrant / model must provide consent for them to enter the competition (if the entrant / model is under 18 years of age).
- If an entrant / model is over 18 years of age, they must sign on their own behalf.
- In matters of parental or guardian dispute, the consent should be given by the parent exercising major responsibility for the student and/or the enrolling parent/guardian.
- Once consent has been provided, written correspondence is required from an authorised consent giver before revocation of consent is recognised.
- The Media Release Form can be found on the TAFE website: www.teen-awards.com

TERMS & CONDITIONS OF ENTRY

For the purposes of this form the *Teen Artistry and Fashion Awards* may be referred to as TAFE.

1. The entrant undertakes that:

a) The garment submitted is the entrant's own work, or entrants' work (in the case of a *Wearable Art – Collaborative* category team).

b) The entrant/s will be between the age of 13- 18 at the time of the competition.

c) The entrant is undertaking secondary studies defined as years 7 - 12 regardless of which institute these studies are being undertaken at.

d) The entrant will take all responsibility for delivery, and collection of their garment and any other equipment needed to complete their look, to and from the event.

2. A parent or guardian must acknowledge permission on the entry form if under 18.

3. An entry will not be deemed valid unless the completed online Entry Form is accompanied by full payment of fees. **Fees are non-refundable.**

4. Entries must be received by the due date to be eligible. NO late entries will be accepted.

5. **An entry is defined by submission of the following:**

- Submission of an online Entry Form
- 3 photographs of the garment on a person (front, back and side)
- Media Consent forms for both the Entrant and the Model
- Full payment of entry fee/s

6. Students will submit 3 photos of their individual work. Photographs must show, front, back and side of the garment.

7. NO FILTERS OR PHOTO EDITING are permitted for photo entries. Any photos that do not comply with this will NOT be entered into the competition.

8. Entrants must deliver their garment for Pre-Judging at the specified time and date (see Important Dates).

9. **Each garment must be delivered with a label clearly stating the following:**

- a) Full name of entrant/s
- b) Contact details
- c) Category entered

10. Students must provide their own model, make-up, and hair styling products for the live show.

11. An entry is to be modelled by only one person.

12. Each entrant will be required to parade their entry on the catwalk to enable the judges to reach a decision. Entrants may ask another person to model their garment for them.

13. The model is required to submit a Media Consent Form, and if under 18, a Parent/Guardian Consent Form. All costs associated with a model are required to be borne by the entrant.

14. Modelling capabilities are not judged.
15. The model is required to attend a compulsory rehearsal prior to the live show (see Important Dates).
16. Entrants are encouraged to supply makeup and accessories (where appropriate) to help them achieve their finished, overall look for the live show.
17. There shall be only one artist per entry in each of the categories, with the exception of the *Wearable Art - Collaborative* category where more than one student may work on the one garment.
18. Artists are allowed/encouraged to submit multiple entries.
19. Categories are as follows:

Category	Description
Casual Wear	This category covers all general daywear including sportswear, beachwear and leisure wear.
Formal Wear	This category covers all types of clothing worn to Balls or Gala events and includes garments suitable for after 5pm, graduation ceremonies, or evening wear.
Wearable Art - Individual	This category allows the entrant's full creative talents to be paraded. Construction and material is left to the imagination of the entrant.
Wearable Art - Collaborative (More than one student)	This category allows the entrants' full creative talents to be paraded. Construction and material is left to the imagination of the entrants.
Year Level Category	Description
7 - 9	Students currently in either Year 7, Year 8, or Year 9
10 - 12	Students currently in either Year 10, Year 11, or Year 12,

20. TAFE will not be liable to any entrant for loss or damage to any garment or article used during the competition, whether or not such loss was caused by or occurred as a result of a negligent act and/or omission on the part of TAFE, its servants or agents.
21. All entrants shall make their garments available for media purposes as set out on the Media Release form as required by TAFE and the Event Sponsors.

22. Any specific requests regarding TAFE entry shall be submitted in writing to the organising committee (teen.awards.info@gmail.com) and the decision on that request shall be final.

23. The decision of the judges shall be final, and no further correspondence will be entered into.

JUDGING

NOTE: All garments will be technically judged prior to the Live show.

Technical Judging - Casual Wear and Formal Wear

Technical judging of Casual Wear and Formal Wear is to determine the excellence of the design, originality, choice of fabric, use of material and cut, together with the overall sewing skills applied.

An example of the criteria used is below:

Section A (Compulsory)	Section B (Judges select only 5 criteria that are applicable to the garment)
1. Correct cut of fabric	1. Choice of fabric (suitability of design)
2. Seams	2. Fastenings / openings
3. Hems	3. Sleeves / armholes / cuffs / collar / neckline
4. Degree of difficulty	4. Facings / bindings / linings
5. Finishing off	5. Trim / decoration
	6. Hand sewing
	7. Originality

Technical Judging – Wearable Art (Individual and Collaborative)

Technical judging of Wearable Art garments is to determine the excellence of the design, originality, choice and use of materials, together with the overall artistic skills applied.

An example of the criteria used is below:

Criteria
1. Use of materials for construction of garment
2. Garment construction
3. Unusual and inventive design of garment
4. Visual impact